



Accounting – AS Level AQA 2120



Accounting is essential to sound business decision-making and students will gain a solid understanding of the purpose, principles, concepts, techniques and system of financial and management accounting. It provides an insight in to the preparation, presentation and evaluation of the financial activities of an organisation. Accounting is not just limited to the business world but is an essential part of today's ever changing society.

At AS level the students learn the fundamentals of record-keeping, accounting principles, concepts and techniques. Financial accounting forms a major part of the AS course, but students will also gain an introduction to the ways in which accounting information can be used as a management tool – helping companies to measure, monitor and plan successful business operations.

What will I study?

In the exam, which consists of two papers, an emphasis is placed on computational questions but candidates will also be required to write some prose answers.

AS Examinations

Unit 1 – ACCN1

Introduction to Financial Accounting

50% of AS

1 hour 30 minutes written examination

80 raw marks (100 UMS)

Four compulsory questions – each carrying a variable number of marks, each with a variable number of sub-questions.

Unit 2 – ACCN2

Financial and Management Accounting

50% of AS

1 hour 30 minutes written examination

80 raw marks (100 UMS)

Four compulsory questions – each carrying a variable number of marks, each with a variable number of sub-questions.

Accounting provides students with the skills and knowledge needed to work in the world of business and finance. It is a useful addition to the Business Studies A level course, or an extra subject in its own right. You can draw on new skills learnt to help you manage your own budgets or run you own business. Whatever you decide to do in the future, basic accounting is a really useful skill to master.



Art and Design – A Level

OCR 3690 / 3670



AS Level

- **Fine Art:** AS code OCR 3690 - Coursework Portfolio F411 Controlled Test F421
- **3D Studies:** AS code OCR 3670 - Coursework Portfolio F415 Controlled Test F425

These two separate courses should appeal to students wanting to further their experiences in the visual Arts.

In Year 1 each course will be tailored to suit each candidate according to former experience. Familiarisation of basic skills and shared projects will help everyone to tackle the challenges of new work programmes which will include gallery visits and specialist workshops. Students can choose from a wide variety of material offered on the course, plus the chance to develop their imagination and skills in a well equipped studio.

Painting, drawing, ceramics, sculpture and print making can be explored through programmes designed to offer opportunities to develop imaginative personal expression. Themed topics will allow studies to grow using the experience of analytical thought and problem solving. Reference to other styles, genres and context should be recorded and evaluated through a sketchbook.

AS Course - Coursework Portfolio – a folder of project work to be completed by each student including in depth research linking factual materials with imaginative and original work. Independent or group projects will offer the scope for each student to make decisions about the development of their folder of work. On both courses, design briefs will include work as figurative, abstract or symbolic art forms. In Fine Art an understanding of formal elements such as tone, colour, texture shape and form will be reviewed together with an awareness of pictorial space/ real space, composition, rhythm, scale and structure. In the 3D course these elements will be linked to materials, construction and building techniques.

The folder can consist of 1 project or a group of smaller projects including written research. All work will form an exhibition, marked internally and externally moderated.

The AS course is completed in its own right and can be extended into a full A Level over two years by completing the A2 course.

A2 Level

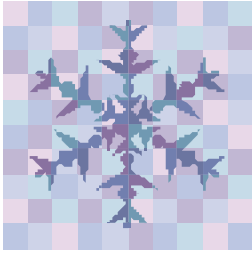
- **Fine Art:** A2 code OCR 3690 – Personal Investigation F431 Controlled Test F441
- **3D Studies:** A2 code OCR 3670 - Coursework Portfolio F435 Controlled Test F445

In Year 2, a personal approach will underpin students' coursework and Critical Studies, informing and inspiring the development of original, contemporary work in the studio. The second year course will allow more diversity of approach and a strengthening of each students' skills and interests. If Art College is the next stage, it is important to try to use time to give an identity to the work and to encourage the use of dialogue and language skills in the normal programme of study – true independent learning.

Materials and Processes will become more important in the way a student can demonstrate acquired skills and to show curiosity and understanding in other artists' work.

An enthusiasm for problem solving and taking initiative, could help create independent project work. The scale and development expected should lead to larger, more informed work with students able to draw comparisons between their own achievements and the work of other artists.

Sketchbooks for direct sketching and recording information are necessary to log all variations and topics covered.



Art and Design – Textiles

A Level

AQA



The A Level course requires that students are introduced to a variety of experiences exploring a range of textile media and techniques. Relevant images, artefacts and resources relating to a range of art, craft and design that relates to past and recent times, including European and non-European examples will be investigated. The influences of these examples will be interpreted through practical and critical activities and demonstrate the students' understanding of different styles, genres and traditions.

Students will explore drawing techniques using a variety of methods and media. The use of sketchbooks/ workbooks/ journals will be essential to their development.

Students are required to work in one or more areas of textiles, such as constructed and installed textiles, printed or dying fabrics, domestic textiles, wallpaper and interior design and /or fashion. By the end of the course students will be able to demonstrate their skills gained throughout the course and use them to produce exciting and skilled pieces of textile work. They will have gained an understanding of different elements of textile design such as shape, colour, texture, pattern, harmony, contrast and /or repetition and have an appreciation of the relationship between form and function. An understanding of a variety of textile methods, such as fabric printing (mono printing, relief printing and / or screen-printing), fabric painting, tie-dye, batik, spraying, transfer, fabric construction and stitching (appliqué, patchwork, padding, quilting and /or embroidery) will be acquired.

Course details

AS Level includes:

Unit 1 Coursework Portfolio (25% of total A Level)

Unit 2 Externally set assignment 5 hours unaided supervised time (25% of total A Level)

A2 Level includes:

Unit 3 Personal investigation supported by 1000-3000 words (25% of total A Level)

Unit 4 Externally set assignment 15 hours unaided supervised time (25% of total A Level)

Students have the freedom to explore their own lines of inquiry, experiment with different materials to create innovative and exiting pieces of textiles work.

*Please note: Students **can** study both Art and Design (Textile) and Art and Design (Fine Art)*



Chemistry – A Level AQA



Can I do this course?

This qualification is suitable for students who

- Have an interest in, and enjoyment of Chemistry
- Would like to support and complement other qualifications or progress onto further studies. Chemistry at A Level links well with Mathematics, Physics, Geography and Home Economics.

What does the course involve?

A foundation in chemical principles requires a full consideration of the fundamental laws and patterns of chemistry. A far more detailed insight into the three main areas of chemistry are covered – Physical Chemistry, Organic Chemistry and Inorganic Chemistry.

Practical skills in analytical and synthesis techniques are developed. Assessment is by both written examination and short practical coursework tasks.

What will I learn?

Besides the fundamental pure chemistry, the applications and impacts of that chemistry in social, environmental, technology and economic contexts are emphasised.

What could I do with A Level Chemistry?

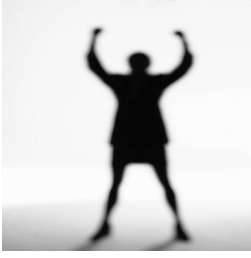
A Level Chemistry is a prerequisite to study Medicine, Veterinary Science and Forensics at Higher Education – and Chemistry!

You can also proceed onto courses in Pharmacology, Environmental Science and Metallurgy.

A Level Chemistry is a highly regarded qualification with employers and Higher Education establishments as it is rigorous and develops important transferable skills such as critical and abstract thinking. You can therefore go on to study a wide variety of unrelated subjects from archaeology to Zoology, Computer science to Management, Law and Midwifery

You can also go on to Higher Education programmes in chemical sciences and other related programmes. Employment in the areas of Pharmacy, Biotechnology, environmental monitoring, forensics and polymer development is also an option.

Again, the high regard of the subject means that students with subjects such as A Level chemistry are in demand and successful in areas as diverse as Journalism, Law and Accountancy.



Drama and Theatre Studies

A Level

Edexcel



The AS Level is a one year course for Year 12 students. A full A Level can be achieved by completing a further years study. A new syllabus came into effect from September 2008. The significant change is that the written examination is replaced by a second performance at AS level

There are two elements

- A practical examination to a visiting examiner of a play plus a presentation of a monologue or duologue
- A portfolio of coursework based on plays studied in the classroom and on stage, plus the study of a recognised drama practitioner

Research

This is a key factor in achieving the above elements of the course. In support of this the school offers a number of theatre trips each year, and visiting companies present a range of work in school. This has included students visiting the Royal Shakespeare Theatre and Theatr Hafren in Newtown as an example.

What will the students study?

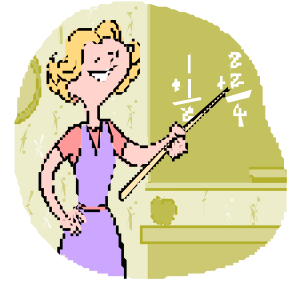
- A range of plays from different periods in history
- The development of theatre over the centuries
- The influences and roles played by recognised practitioners
- The practices and methods of research

There are many advantages in studying this course. The strong performance element is a feature of the course. Students are encouraged to perform for friends, family and public audiences. The course helps to build communication and presentation skills, allows students to explore topics of special interest and encourages teamwork. The fun element in drama is a great contributor to confidence building, improving self-esteem and self-discipline thus helping students to:

- Work to a timescale using their initiative
- Take on responsibility, such as stage lighting and costume
- Overcome difficulties and work as part of a team
- Develop interview and audition techniques



Mathematics and Further Mathematics A Level OCR



Can I do this course?

Mathematics is full of beauty and elegance. Mathematical patterns are everywhere from the seeds in a sunflower to the spots on a dog. In Advanced Mathematics you will begin to learn the powerful techniques that allow you to model and understand a wide variety of natural and man-made processes. The Pure Mathematics strands will build on your GCSE work to develop the necessary foundation skills, and the Applied Mathematics strands look at a wide variety of applications. A lot of maths is about problem solving, so if you like to rise to the challenge of a previously unseen problem, this could be the course for you. In addition to enjoying maths and wanting to do the subject, you will be expected to have achieved at least a grade B in your GCSE, preferably at Higher Level.

What will I learn?

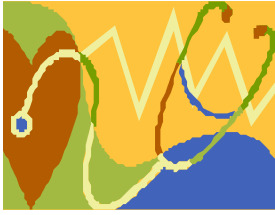
Pure maths will build on your work at GCSE and bring more depth to your understanding of algebra and trigonometry, as well as introducing the exciting new topic of calculus. Pure Maths will make up half of the course at A-Level, or two thirds of the AS course. We follow the OCR Syllabus. Students opting for Further Mathematics, either at AS or A-Level, will take Pure Maths further with Complex Numbers and matrices and will be able to take additional applied modules.

Applied modules are taken from some or all of the following areas:

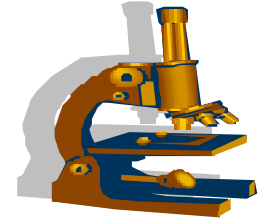
- **Mechanics** looks at physical problems such as “Why does a spinning top sometimes flip over?” and “How can snooker players pot a ball off the cushion?” Complex problems are turned into simple ones with modelling techniques and all your pure maths has a chance to come to life.
- **Statistics** is all about making sense of lots of numbers and drawing conclusions from surveys and experiments. You can improve your skill at card games by studying probability and then lie about your success rate with statistics.
- **Discrete maths** is all about practical problem solving. Which is the best way to fit all of your luggage into the car when going on holiday, and which is the shortest route to the airport? You can also study game theory, such as the prisoner’s dilemma – is it better to confess to or deny the accusation?

Who needs maths anyway?

With an A-level in mathematics, the world is your oyster. Degree courses in science, engineering and economics will require maths. Computing, architecture, geography, psychology, sociology and medicine will all use maths to a greater or lesser extent. Universities and employers see maths as a strong A-level to have, and of course, could studying anything else be this much fun?



Biology A Level AQA



Why choose Biology A Level?

Biology involves the study of a wide range of exciting topics, ranging from molecular biology to the study of ecosystems and from microbes to mammoths. Biology is never far from the headlines either....

The human genome has been sequenced and we know the complete arrangement of three thousand million bases that make up human DNA. In Kenya 350 people die every day from AIDS and in South East Asia the skies are dark with smoke as the last Bornean rainforests are burnt to grow oil palms. Biologists are concerned with all these issues. They work in the fields of cell biology, medicine, food production and ecology the work they do is essential to us all.

Your key learning topics

In the first year you'll study three main topics: 'Biology and Disease' (including cell structure and function, digestion, Cholera, heart, lungs and immunology); 'The Variety of Living Organisms' (DNA, genes, natural selection, biodiversity, adaptation) plus a practical assignment which is designed to sharpen your investigative skills. These three topics give a solid grounding in Biology.

Year 2 helps you build on that firm foundation and, like year one has two academic topics, 'Populations and Ecology' and 'Control in Cells and Organisms'. The practical assignment is where you investigate a different area of biology.

Who takes this course?

Biology is one of the most popular A Level subjects in the country, attracting students studying a wide range of other subjects. Many of these students enjoy the subject so much they eventually choose a biology related degree course. Others go on to careers in law, computing, accounting, or teaching. So whatever field you will eventually work in, you will find biology a very rewarding and challenging course which will develop many of the skills essential for a successful career.

Where will success take me?

Biology is a great choice for people who want a career in health and clinical professions, such as medicine, dentistry, veterinary science, physiotherapy, pharmacy, optometry, nursing, zoology, marine biology or forensic science.

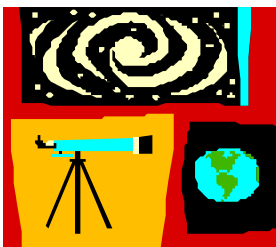
What skills will I learn?

Biology A Level helps students develop a number of skills

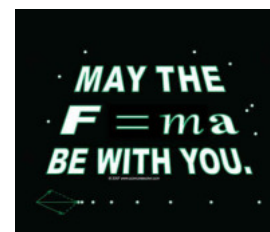
- How to collect data and evaluate it
- How to investigate facts and use deduction
- How to put over your point of view effectively
- How to take responsibility for your own learning.

What other A Level subjects complement Biology?

Students who take Biology often also study a wide range of subjects including PE, Chemistry, Physics, Food Technology, Critical Thinking, Psychology, Sociology, Health & Social Care.



Physics A Level OCR



Have you ever wondered.....
How does the Sun keep shining?
How did the Universe begin?
How does a mobile phone work?

If you find that the more answers you discover, the more questions of a similar nature you want to ask, then Physics is for you.

The course

The course is aimed at those who have already achieved GCSE Physics or Dual Award Science and enables students to progress into further or higher education, to follow courses in physics, engineering, one of the other sciences or related subjects, or to enter employment where a knowledge of physics would be useful. The course also provides an interesting and stimulating experience for students who do not wish to pursue the subject further. This Physics course builds on the knowledge, understanding and skills required for GCSE Science / Physics and follows the OCR Physics A specification. Girls will participate in various learning activities such as group and individual practical work, along with demonstrations and teacher led development of ideas. A level Physics requires significant input in terms of private study. This is likely to be at least three hours per week outside lessons.

Modules covered in AS Physics

Mechanics	(1 hour written exam)
Electrons, Waves and Photons	(1.75 hours written exam)
Practical Skills in Physics 1	(Tasks set by OCR and internally assessed using exam board mark schemes)

Modules covered in A2 Physics

Newtonian World	(1 hour written exam)
Fields, Particles and Frontiers of Physics	(1.75 hours written exam)
Practical Skills in Physics 2	(Tasks set by OCR and internally assessed using exam board mark schemes)

For further course information go to the following web address.

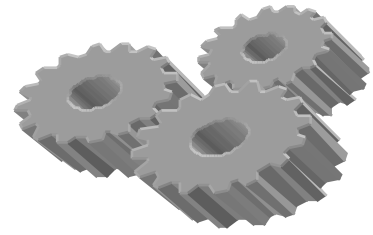
http://www.ocr.org.uk/Data/publications/key_documents/AS_A_LevelGCE_Physics

Course requirements

This course is available to students achieving a minimum of grade CC in GCSE Dual award Science or grade C in GCSE Physics, although a minimum grade of BB / B is preferred. A minimum grade B in mathematics is essential as mathematical skills are required throughout the course. It is very useful to take Mathematics AS or A2 level but not essential. In addition you should be motivated, committed and well organised to meet the demands of the course.



History A Level OCR



History is very popular and highly regarded, going well with other arts and social science subjects like English or Geography. History is also one of the most popular choices of scientists looking to add breadth to their Sixth Form studies.

History is an ideal qualification for those who want to enter the law, business and administration, the police service, the armed forces, journalism, leisure and tourism as well as teaching.

We study the OCR History B Advanced GCE. It is a new course started in 2008 and offers candidates the opportunity of studying two subjects in depth. It also helps candidates to apply the skills and knowledge learnt during their GCSE studies and so builds on their previous experience during Years 10 and 11.

Candidates are required to explore the theoretical and methodological issues of history. They then apply these skills in the study of two topics from a wide range of alternatives. One topic must be from British history and the other from non-British history.

Two examination papers at the end of Year 12 lead to the award of an AS in History. At the end of Year 13 a controlled three hour assessment and coursework leads if successful to the A2 in History.

No prior knowledge is required. The course builds on but does not depend on the knowledge, understanding and skills specified for GCSE History. But a good standard of English and the ability to discuss in a classroom environment is clearly desirable. The most important requirement is that the candidate is keen to do well and to work hard.



Business Studies

A Level

AQA 2130



At AS Level you are introduced to the challenges and issues of starting a business, including financial planning. You go on to explore the key internal functions of a business and learn how the management of these tasks can assist in improving the effectiveness and performance of a business.

Specific topics include Marketing, Operations Management, People Issues and Financial Concepts.

The AS specification has two units and is assessed as follows:

Unit 1 – 1 hour (40% of AS marks / 20% of total A Level marks)

Unit 2 – 1 hour 30 mins (60% of AS marks / 30% of total A Level marks)

At A2 Level you consider strategies for larger businesses and how managers might measure the performance of the organisation. The effects of external factors are considered and you will study how a business can manage change. Corporate culture and leadership style are two of the key internal issues which will interact with the external economic, social, political, ethical and technological environments.

The A2 specification has two main units and is assessed as follows:

Unit 1 – 1 hour 30 mins (25% of total A Level marks)

Unit 2 – 1 hour 30 mins (25% of total A Level marks)

By studying Business Studies you will learn how to apply knowledge and understanding to problems and issues arising from both familiar and unfamiliar situations. You will analyse problems, issues and situations as well as evaluating information and distinguishing between fact and opinion.

Business Studies A Level provides a basis for further study at University in a variety of academic fields either related to a whole range of business degrees or to give a commercial perspective to other academic disciplines. The majority of professions and careers will require an appreciation of business techniques and management expertise.



Religious Studies OCR A Level



The RS A Level course meets with up-to-date ideas in the popular areas of **Philosophy of Religion** and **Religious Ethics**. Both modules involve a study which builds on our heritage and demand that students reflect on issues raised since the beginning of mankind and which reach the very heart of life.

The Department follows the new OCR Religious Studies Specification which covers the following areas:

AS Philosophy of Religion

- Traditional arguments for the existence of God
- Challenges to religious belief
- Ancient Greek influences on philosophy of religion
- Judaeo-Christian influences on philosophy of religion

AS Religious Ethics

- Ethical theories – e.g. Utilitarianism, Kantian Ethics, Natural Law, Religious Ethics
- Applied ethics topics – Abortion, Euthanasia, Genetic Engineering, War & peace

A2 Philosophy of Religion

- Religious language
- Experience and religion
- Nature of God
- Life and death
- Miracles

A2 Religious Ethics

- Meta-Ethics
- Free will and determinism
- Conscience
- Virtue ethics
- Applied ethics topics – Environmental & Business ethics, Sexual Ethics

The course allows the students opportunities to explore issues that interest them and to think through important questions. Students are free to think, question, and reason for themselves, but are asked to develop an understanding of the beliefs of others. Lessons and prep include discussion, sessions with guest speakers, debate, research, presentations, watching DVDs, use of computers, and individual thought, besides reading, listening and, of course, taking notes and revision.

Modules will be sat in the January and June of each year, thus dividing the pressures of revision and examinations over different terms. There is no coursework at either AS or A2, but students will be assessed through two 1 hour & 30 minute examinations at AS and again at A2.

Students will be offered the opportunity to take the Advanced Extension Award at the end of the course if they wish.

The course does not require any religious belief but students must be prepared to consider the ideas of others as well as their own. The topics covered and the skills required are useful across the curriculum. Skills required and developed include thinking, evaluation, discussion, research, listening, debating, reading, essay writing, ICT and sensitivity to others.

Note:

- *No RS GCSE study is required for progression onto A level, although it is beneficial.*
- *You do not have to be religious to take this A Level. The course is taught without any assumptions being made about staff or student belief. Both religious and non-religious people enjoy the course.*
- *Most students enjoy the course because they have to think for themselves.*
- *The workload is not light and this is a subject that requires a willingness to work.*

Beyond A Level

The A Level itself provides a foundation for degree level study of Philosophy and / or Theology. A Level RS, with appropriate supporting subjects, provides a good basis for a wide variety of careers, since it shows that the candidate is able to understand complex ideas, think originally, consider & respect different points of view, produce structured written work and debate. It is a very marketable qualification in the work place since it demonstrates that a number of skills have been acquired besides a knowledge and understanding of complex issues and of other people. In this multi-faith culture it is essential to have awareness of other faiths in the work place. Religious Studies, Philosophy and Theology have particular relevance to careers in areas such as law, the police force, medicine, journalism, teaching, the HM forces, the ministry and the civil service.

Religious Studies has a broad subject content and a variety of transferable skills which provide an excellent combination with Arts and Humanities subjects, such as English, Government and Politics, History, Biology, Art, Psychology and Critical Thinking.



Music Edexcel



Can I do this course?

The course is aimed at those students who have an interest in creating and listening to different styles of music and who wish to broaden their experience and deepen their understanding of both live and recorded music.

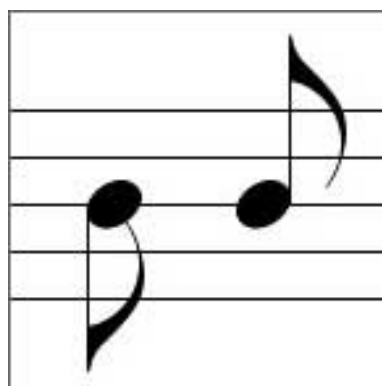
It is necessary to have taken Music at GCSE Level.

What will I learn?

The course demands performing, composing, listening and analytical skills in almost equal measure. Skills in performing and composing in a range of styles will be important and the listening will include a wide variety of examples, including classical, pop and world music. Besides being essential for any Music degree, Music A Level is often considered as a good balancing subject with other more academic subjects such as English, Languages, Science and Mathematics.

What could I go on to do?

Career opportunities include work in the field of Performing Arts as well as television, composing, music publishing, music journalism, recording and sound engineering, primary and secondary teaching, music libraries, broadcasting and performing.





Psychology AQA A Level



Psychology represents our efforts to understand ourselves and why we do the things we do. Psychology at GCSE and A Level provides an introduction to this complex and diverse field of enquiry.

The course develops students' ability to understand, apply, and criticize theories.

Furthermore it will develop a critical awareness of the strengths and shortcomings of different means of investigation and how knowledge is interpreted in a field that is still developing.

Syllabus Content for AS/A2 Psychology

AS	A2
Memory, Forgetting, Eye Witness Testimony	Relationships, Pro and Anti Social Behaviour
Deprivation & Privation, Attachments, Effects of Day-care	Personality Development
Stress, Causes of Stress, Stress Management	Evolutionary Psychology
Definitions & Explanations of Abnormality, Eating Disorders	Psychopathology
Conformity & Obedience, Research Ethics	Issues, Debates, and Approaches in Psychology
Research Methods	Coursework



Food Technology AQA A Level



Subject Content:

- At AS and A2 Level students should develop an understanding of the physical properties of a broad range of ingredients and components.
- They should have a good understanding of the methods by which ingredients and components can be manipulated to make products.
- Students should develop the knowledge and understanding of the broader issues for the designer such as the environmental sustainability of the products, health issues and social factors and the influence of culture and consumer safety.

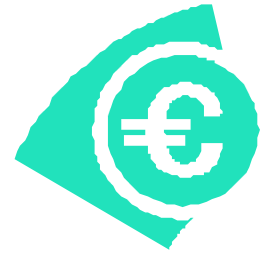
Coursework projects will provide opportunities for students to learn more about the use of CAD and CAM, also Food Safety and Hygiene issues as well as Food Labelling.

It would be helpful to have studied Food Technology at GCSE level but not essential to take this course.

There will be many opportunities to design, investigate, make and taste recipes!



French AQA A Level



Can I do this course?

Most students should normally have achieved at least the equivalent of GCSE grade B in French before taking this course. You will need to feel confident at the higher level in the 4 language skills:

- Listening
- Reading
- Writing
- Speaking

You must also have some knowledge and understanding of the culture and way of life of France. You need to be interested in developing this understanding and in exploring in much more depth the topic areas that you will have covered at GCSE.

What will I learn?

The course will help you to develop your general study skills, but most of all you will learn to communicate at a higher level in French. You will also learn much more about a wide range of aspects of the French society.

- **Reading**

You will be able to read, understand and extract information from written passage in French taken from authentic sources, such as magazines and newspapers, reports or books.

- **Listening**

You will be able to listen to, and understand contemporary spoken language at normal speed and answer questions in French on what you heard. The passages that you will listen to will be taken from a range of sources such as news reports on the radio or TV, weather forecasts, announcement, interviews and discussions.

- **Speaking and Writing**

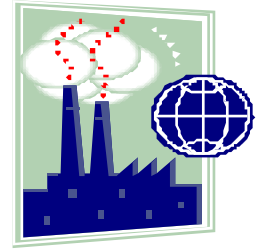
You will learn how to write essays or longer pieces and to hold conversations and discussions in the target language. You will also learn all the appropriate grammar, words and phrases that you will need, including a wide range of tenses. You must be prepared to do your own research for facts using sources such as French publications and the Internet.

What could I go on to do with French A Level?

If you are interested in languages and communication, and you enjoy learning about other cultures and ways of life, then this modern foreign language course could be suitable for you. Similarly, this course will suit you if you are interested in the business and finance world, travel and tourism, economics, retail, politics, literature or in journalism and the media.



Geography A Level Edexcel



- *Do you care about the environment? Do you want to know more about it?*
- *Does the environment in which you live interest you?*
- *Do you want to know how it will change and how you can influence the change?*
- *Do you wish to understand more about current events throughout the world?*
- *Do you want to have an insight into global issues and problems?*
- *Natural hazards – are they getting worse and more frequent?*

The Edexcel Geography AS/A2 course allows a balance between students' own particular physical, human and environmental interests and key Geographical topics. It can provide the knowledge, understanding and skills for further study at Higher Education and for employment in a wide variety of career options including planning, environmental management, teaching, the caring professions, law and retailing.

Students learn through a variety of learning styles including individual research, working together on specific issue based topics, decision making, discussing controversial issues and making informed judgements about complex world problems.

There is a one week field course in November, which runs in conjunction with Thomas Adams School, Wem. There are other opportunities for fieldwork within the West Midlands. Although it is desirable to have studied Geography at GCSE, it is not a requirement for this course.

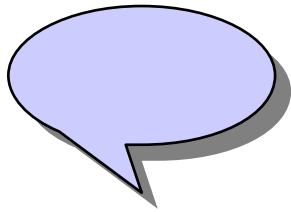
About the course

AS Unit 1 - Global Challenges This unit poses questions which seek to explore the meaning, cause and impacts of a number of headline global issues

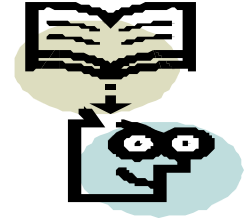
AS Unit 2 - Geographical Investigation A closer look at how physical and human issues influence lives and can be managed. Students must choose 2 topics from the 4 offered in this unit, this will include 1 physical and 1 human topic

A2 Unit 3 - The Contested Planet The use and management of resources is a key issue for Geography and today's world. Consumption patterns highlight stark inequalities between regions, countries and groups of people. Many resources are finite and rising consumption means that difficult decisions over the use of resources will have to be taken more frequently. There are six compulsory topics – *energy security, water conflicts, biodiversity under threat, superpower geographies, bridging the development gap, the technological fix.*

A2 Unit 4 - Geographical Research Students must select and study one of the following research options – *Tectonic activity and hazards, Cold environments, Life on the margins, The world of diversity, Pollution and human health at risk, Consuming the rural landscape – leisure and tourism*



English Literature A Level AQA Specification B



English Literature will appeal to anyone who has a love of reading and who is interested in people's relationships, thoughts, feelings or motivations. It matches well with many other subjects, from allowing a more recreational direction if studying the sciences and complements the arts and humanities in terms of artist appreciation and analysis.

The aims in studying this specification are to ensure that a student's exploration of literary texts is an enriching experience. In AS the focus is on comparing the ways stories are constructed and how they are affected by the different ways a reader may respond to the text. A2 will broaden the understanding of genre, extend independent reading and establish an awareness of some of the schools of critical approach. This course offers a wide and powerful exploration of English Literature, encompassing not just the text but critical approaches.

The course consists of four units

Unit 1 - Aspects of Narrative

This will be evaluated by a 2 hour written paper. It requires that the students study four texts, two novels and two poetry texts and prepare them for the examination. This unit will comprise 60% of AS and 30% of A Level.

Unit 2 – Dramatic Genres

This unit will be assessed through two pieces of written coursework. The students will study a minimum of two plays, one of which must be by Shakespeare, within the dramatic genre of Tragedy. This unit will form 40% of AS and 20% of A Level.

Unit 3 – Texts and Genres

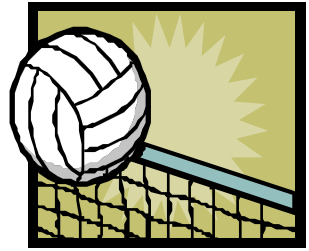
This will be evaluated by a written two hour examination. The students will prepare at least three texts so as to answer questions on either Elements of Gothic or Elements of the Pastoral. This unit will form 30% of the A Level.

Unit 4 – Further and Independent Reading

This will be assessed as coursework. Based upon a minimum of three texts, including a compulsory anthology of critical material, the students will build a portfolio of two pieces of coursework. The work will involve a comparative study of two texts and an application of a critical aspect to a text of their choice. This unit will form 20% of A Level



Physical Education A Level Edexcel



If you enjoy sporting activities, the course will broaden your all round knowledge of physical education. At the same time it will develop your understanding of the theory behind the subject in ways which you can relate to.

What do I need to know or be able to do before taking this course?

It is not a requirement that you should have studied Physical Education at GCSE level in order to take an AS or full A Level course in the subject.

Several topics covered in the course are developments of work covered at GCSE level but others are new. What is important is that you should have a lively and enquiring mind, an interest in physical education, a willingness to explore new ideas and an ability to communicate your ideas effectively

What will I learn on the course?

You will

- Develop your knowledge and skills in selected activities
- Explore the contemporary sociological issues in modern sport
- Examine the effects of exercise and the relationships between training and performance
- Analyse the way we learn to be skilful
- Compare and contrast sport through many different cultures
- Enhance your understanding of the role of technology or psychology in sporting performance
- Find ways to improve your own performance through your greater understanding of the subject

What kind of student is this course suitable for?

The course will appeal to those students who:

- Have a keen interest in sport and recreation
- Want to follow a course that develops the theoretical aspects through practical involvement
- Have an enquiring mind and are interested in sport throughout the world
- Want to know more about how the body functions and the effects of exercise
- Want to evaluate and improve their own sporting performance
- Enjoy discovering about themselves in practical situations
- Want to study a course that is active and that they will enjoy
- May want to move onto a related career or Higher Education course.



Performing Arts BTEC National Diploma



Do you love acting?

Do you fancy directing your own production?

Are you mad about the Musicals?

Have you tried script-writing?

Have you an ambition to be in films or on the telly?

This is the course for you! Take the **BTEC Performing Arts- Acting option**.

The course is assignment based with students following a range of options designed to suit their own particular needs.

The training is aimed at those wanting to follow a career in the Performing Arts as either a performer or administrator and with over 40 options on offer, the course can be designed to suit individual preferences.

Rehearsal and performances form the backbone of the course; amongst the most popular options are:

- Acting for TV or Stage
- Directing
- Stage management
- Children's theatre
- Auditioning techniques
- Script Writing

There are compulsory subjects including *Rehearsal and Performance*, *The History of Theatre* and the *Business practice of the Performing Arts*.

Students complete assignments based on the particular option studied and these are marked by the teacher and verified externally – there is no final examination.

The course is a BTEC National Diploma and has the same status as two A Levels, and it is recognised by Colleges and Universities as an entry qualification.